



Prof. Dr. Tayseer Abdul-Jabbar Al Alousi



Prof. of Modern Arabic Literature & Literary Criticism

Academic researcher in political sciences

Personal Information

1. Name : AL-ALOUSI, TAYSEER ABDUL-JABBAR ABDUL-RAZZAK
2. Date of Birth : June, 9th, 1957
3. Place of birth : HADITHA, ANBAR, IRAQ
4. Personal status : Married, 3 children
5. Nationality : Arabic / IRAQ..
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7. Education (Academic certifications):

- A. PhD, Arabic Literature (Sp. Modern Lit. & Dramatic Lit.)
University of Baghdad, 1992.
- B. M.A., Arabic Literature
University of Baghdad, 1989.
- C. B.A., Arabic language
University of Baghdad, 1986.
- D. Assist. Prof. due to the decision No. 37Q on 27.08.2001 from I.Univ. of Europe in Schiedam/Holland, PROFESSOR due to the decision No. 17Q on 06.04.2005 from I.Univ. of Europe in Schiedam/Holland...

8. Experience :

A. Academia (profession):

- Oct. 1992 _ 2000 , Lecturer (Docent) of Modern Literature & Criticism, At University...
- 1986 – 1992 Arabic Language Teacher in some secondary schools and other iraqi institutes.

Courses taught:

- 1- Modern Arabic Literature _ Arts of Poetry
- 2- Modern Arabic Literature _ Arts of prose(Narration + Drama)



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- 3- Modern Literary Criticism
 - 4- Literary genres & Theory of Literature
(These 4 Lectures at Arabic Department).
 - 5- Aesthetics
 - 6- Arabic language 4 levels (include: Rhetoric, Syntax, Grammar, Literature).
 - 7- Islamic Philosophy...
 - 8- Orientalism (Western studies to Arabic Heritage)
 - 9- Pre-Islamic & Islamic Literature...
 - 10- Rhetoric Sciences...
 - 11- The logic Science...
 - 12- The stylistic issues (MA level)
 - 13- Comparative literature (Theory) for MA students (MA studies level)
 - 14- Issues in Arabic literature
 - 15- The Novel (Narrative) poetics for MA level
(These lectures at many departments in faculty of Arts)
 - 16- The dramatic literature BA level
 - 17- Sociology of theatre Ba level
 - 18- Anatomy of drama MA level
 - 19- Semiology of theatre MA level
 - 20- The new theatre theory BA level
 - 21- Conversions (Renunciations) of the dramatic structure PHD level
 - 22- The receipt (acquisition) in theatre MA level
(These 07 lectures in red colour at Theatre Department)
 - 23- History of Artistic criticism & it's doctrines
 - 24- Linguistics & Media
 - 25- Arabic Language
 - 26- Technology & communication & Internet
 - 27- The media editing MA level
 - 28- Media research methods MA level
 - 29- Studies of media phenomenon's MA level



30- Modern Communication techniques MA level

31- Politics information MA level

32- Media & Society PHD level

33- Communication techniques BA level

(These last 11 lectures in blue colour at Media Department)

B. Non – academic ..

Politics, syndicalism & occupational activities:-

Journalist & Politics Analyst Published many essays in different fields.

About Dramas & literary Criticism and some of these eassays in defferent other human fields & activities..

* From 1989 Drama Reviewer in many Newspapers

(Iraq , Libya , Marroc, Holland...)

* From 2001 Many Journalistic Activities :

A. Chief in edit of website Alwah Babiliyah (Babil league of Iraqi's writers & Artisits - Holland).

(<http://www.babil-nl.org>).E-mail :info@babil-nl.org

B. Editor in Almustaqbal Website (Iraqi's Democracy Centre - Holland).

C. Chief in edit of Alwah Babiliyah Magazine (The Cultural magazine of Iraqi's writers union: Published in Holland every 3 months). E-mail: tayseer1954@yahoo.com

D. Director of editing of Albait Allraqi Newspaper. (Published Monthly in Holland)

E. Secretary of editing of Iraqi's Platform Magazine. (published in Holland Monthly).

F. Personal Website: Modern Somerian Slates.

(<http://www.somerian-slates.com>). E-mail : (info@somerian-slates.com)

G. Editor in scientific journal of the Arab open academy in Denmark..

H. Editor in many Magazines & News papers published in Holland & other countries.

* From 1970 – 1990 work in some Local theatre as Dramaturge (Reviewer), Director

9. Research of interest (Academic & Scientific participation)

A. Evaluation of many books & review (Correcting)...

B. Discussion of many graduation projects & MA researches level...

C. Essays in Dramatic Criticism.(In newspapers of: Iraq, USA, Eyypt, Libya, Marroc, Holland...)

D. Responsibility of cultural activity at Arabic dep. 1994.

E. Approaches in Drama at some festivals of theatre (Iraq, ... , Holland..)...

· Arabic Theatre festivals (Baghdad:... 1990,1992..)...

· International festival of theatre (Arabia: 1992,1993...)...

· Many local festivals of theatre at Baghdad, ...



· Colloquium of dramatic literature Iraq, ...,Holland...

F.The responsibility of cultural activities at Arabic department in university..

Articles and research papers

F. Researches

- Dramatic Action Development.
- Dramatic character – Another perusal.
- Al-Hallaj and poetics of mysticism (Sufism).
- About poetics.
- The Time: A reading of Literature & philosophy.

- . A dramatic structure in the Iraqi theater: components, their sources, doctrines, and evolution
- . About the identity of Arab Theater
- . Place: significance and role of narrative in the novel reading of Kauny Ibrahim: Albi'r as study model
- . Reflections on reading and staging process and history of contemporary theatrical directing

1. تطور الحدث الدرامي في المسرحية العالمية.

2. الشخصية الدرامية قراءة أخرى.

3. الحلاج وشعرية التصوف.

4. في شعرية النص.

5. البنية الدرامية في المسرحية العراقية مكوناتها , مصادرها , اتجاهاتها , وتطورها

6. حول هوية المسرح العربي

7. المكان: دلالاته و دوره السردية قراءة في رواية إبراهيم الكوني: البئر نموذجاً

8. قراءة و تأملات في العملية الاخراجية و تاريخ الإخراج المسرحي المعاصر

9. تنوعات و رؤى نقدية في أعمال جاسم المطير السردية

Books: A project of books ready to press & published books:

- 1 . Development of the dramatic structure in Iraqi drama.



- 1 · The dramatic character in Arabic drama : Another Perusal.
- 2 · The subjects & doctrines of Iraqi drama.
- 3 · A studies in Arabic literature.
- 4 · The Time & The Drama in human life: literary & philosophy perusal.
- 5 · The state institutions and civil society in the new Iraq.
- 6 · Studies about democracy and the new Iraq.

Professional associations

Chancellor of Averroes University in Holland

ARABIC OPEN UNIVERSITY IN DENMARK (vice-chancellor previously)

(Previously President, now adviser) of the Administrative committee (panel leadership) of Iraqi's writers & artists
Member of the Administrative committee (leadership) of Iraqi's Platform..

President of the Administrative committee (panel leadership) of CULTURAL IRAQI PARLEMENT

President of the Board of trustees of THE CENTER FOR SUMERIAN STUDIES & RESEARCHES...

RESPONSIBLE (CHAIRMAN) of:

The Arab Association of Modern Arabic literature's professors

The Arab Association of Professors of theatrical literature

The Dutch Association of Arabic language's professors

The committee (panel leadership) of IRAQI ACADEMIC ORGANIZATION

* Member of AMNESTY organization (human rights activist)

* Member of the Board of trustees of the Iraqi's centre for democracy studies... previously